

Le Moscerine APS - ETS

CALL FOR ENTRIES MOS CERINE FILM FESTIVAL

DEADLINE: APRIL 8, 2026

For information: moscerinefilmfestival@gmail.com

READ THE RULES AND SUBMIT YOUR SHORT FILM!

The competition is open to children aged **0 to 12** from all over the world who produce short films. The aim of the festival is to **educate children in visual literacy**, as they are constantly immersed in a world where images and videos are the main tools of communication. We seek to promote and enhance the ability to create images as a means to convey meaningful content.

• **REGULATIONS**

1 – Participation in the competition is **free of charge**.

The **Moscerine Film Festival** will take place in **Rome from May 4 to May 10, 2026**.

2 – The competition is promoted by **Le Moscerine APS-ETS**, hereinafter referred to as the “**Promoting Body**.”

3 – The title of the Festival is “**Moscerine Film Festival**.”

The **theme is open**.

4 – Two competitive sections are **предусмотред**:

A) UNDER12 Category

Reserved for children up to **12 years of age** (including those who turn 12 by the submission deadline).

B) FOCUS SCHOOLS Category

Dedicated to works created within schools by professionals, teachers, and associations.

- a. **Short films produced by Le Moscerine compete in a separate category and do not compete within the FOCUS SCHOOLS category.**

5 – Films and entry forms must be submitted **no later than April 8, 2026 (11:59 PM Italian time)**.

6 – Each author may submit **one short film** (in Italian or English) with a **maximum length of 15 minutes**, including end credits.

For the **UNDER12 category**, a duration of **up to 5 minutes** is recommended.

Short films not in Italian or English **must include Italian subtitles (open captions)**, otherwise they will be excluded.

Works should preferably be produced in **horizontal format** for both the UNDER12 and FOCUS SCHOOLS sections.

7 – The Promoting Body reserves the right to exclude works that do not respect the seriousness of the competition, particularly videos containing messages of **racism or discrimination**.

8 – Participation may be refused if the submitted materials are **technically inadequate** for public screening.

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Sede Legale: Via Giovanni de Agostini, 71-73 - 00176 - Roma – Italy

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9 – Submitted works **must not contain advertising messages**.

10 – Each author is responsible for the content of the submitted work and for the use of copyrighted music.

By submitting the work, the participant declares that they hold **all rights to the work**, that it does not violate any laws, and that it contains no defamatory material.

In any case, the sender releases the Promoting Body (see point 2) from any liability related to the public screening of the work.

11 – The Moscerine Film Festival (see point 2) is not responsible for any damage to or loss of submitted works.

12 – The Promoting Body reserves the right to modify this call for entries due to force majeure or for improvement purposes. Any changes will be promptly communicated to participants.

13 – The entry form includes a release authorizing the use of the short film within the **Moscerine Film Festival** and in all subsequent events related to the Festival.

Without this release, the work cannot be admitted.

For minors, the entry form must be signed by **both parents**, with copies of their identification documents attached.

If parents are absent, the form must be signed by a legal guardian, with relevant authorization documents attached.

14 – Entry forms must be completed and signed by the holder of the copyright, in accordance with Italian Copyright Law (Law 633/1941 and subsequent amendments).

By submitting the entry form, the signatory declares to be the sole author of the work and assumes full responsibility for its content, legality, authenticity, and for the accuracy of all declarations made.

The participant agrees to **indemnify and hold harmless** the Promoting Body (see point 2) against any claims by third parties regarding rights to the work, music, or any part thereof.

Regarding soundtracks, the participant declares that:

- the music is original and owned by them, or
- the music is copyright-free, according to the law.

If copyrighted commercial music is used, the author declares that all **SIAE (or equivalent)** rights have been properly cleared and agrees to indemnify the Promoting Body from any related claims.

The author also grants permission for **public screening** and **online streaming publication**, while retaining full ownership of the work.

Any false declaration may result in civil and criminal liability.

15 – A jury appointed by the Promoting Body will evaluate the films and award the prize for **“Best Short Film.”**

The jury’s decision is final and unquestionable.

16 – The jury reserves the right **not to award prizes** if no work is deemed suitable.

17 – **AWARDS (Moscerina d’oro is the official name of the Festival award and is not translated)**

UNDER12 Category

- **Best UNDER12 Short Film – Moscerina d’oro for “Best Short Film”**

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- **Best UNDER12 Documentary – Moscerina d'oro for “Best Documentary”**
- **Best Short Film Without Borders – Award**
- **Best Director – Plaque**
- **Best Short Film – YOUTH JURY – Plaque**
- **Best Original Idea – Plaque**
- **Best Actor & Best Actress – Plaque**
- **Best Screenplay – Plaque**

FOCUS SCHOOLS Category

- **Best FOCUS SCHOOLS Short Film – Moscerina d'oro for “Best Short Film”**
- **Best FOCUS SCHOOLS Documentary – Moscerina d'oro for “Best Documentary”**
- **Best Short Film – YOUTH JURY – Plaque**
- **Best Short Film Without Borders – Award**
- **Best Original Idea – Plaque**
- **Best Screenplay – Plaque**

ALL CATEGORIES

- **Special Partner Mentions**

18 – The detailed awards program will be communicated via email to all participants. The awards event will take place **between May 4 and May 10, 2026**.

19 – During the awards ceremony, the selected short films will be screened and the winners and special mentions announced.

20 – Travel and accommodation expenses for participants attending the awards ceremony are **entirely at their own expense**.

21 – Submitted works will not be returned and will become part of the Festival archive.

22 – Participation implies acceptance of all conditions in this call and grants the Promoting Body the right to reproduce the selected and awarded films for events related to the **Moscerine Film Festival** and for promotional purposes.

23 – By accepting these rules, participants authorize the processing of personal data in accordance with applicable privacy laws, as detailed in the privacy notice signed upon registration.

24 – Any disputes shall fall under the jurisdiction of the **Court of Rome**.

25 – The call for entries and the entry form are available at:

👉 <https://moscerinefilmfestival.it/>

Winning short films will be published on the same website.

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